

## Literature Resource Center

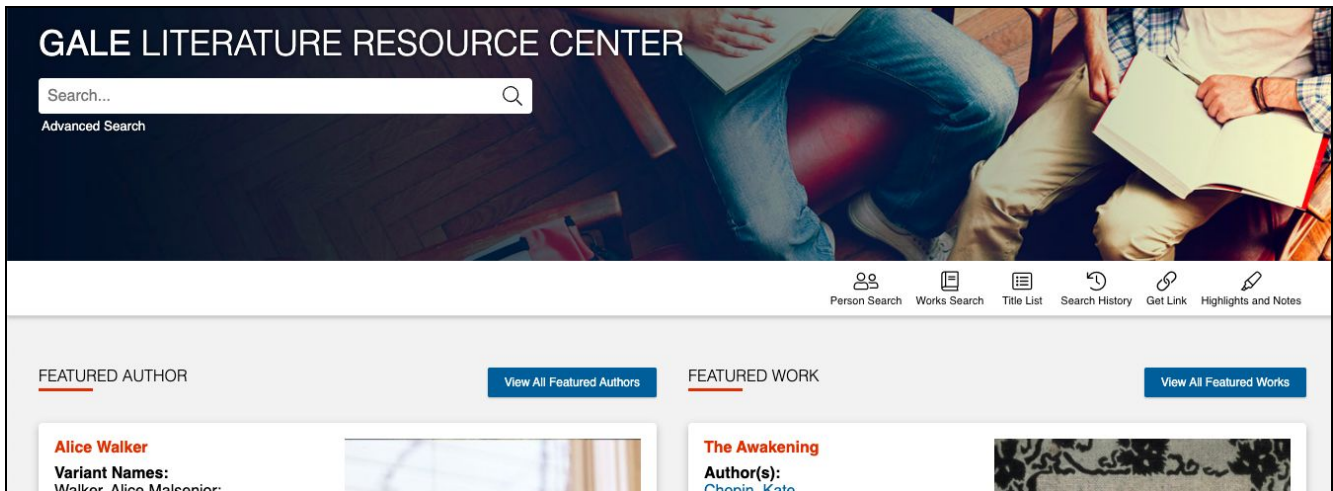
Literature Resource Center offers literary criticism, biographies of authors, overviews and explanations of author's works, periodical articles, full-text works, and book lists.

### How do I get to Literature Resource Center?

1. Start at the Library Connect web site: [multcolib.org/libraryconnect](http://multcolib.org/libraryconnect)
2. Click on either **middle school** or **high school**.
3. Scroll down to the Resources section.
4. Click on **Literature Resource Center**.
5. Click on the **Begin using this resource** button.
6. Type in your Library Connect or library card number and password. Occasionally, there may be difficulties loading a database. If you aren't able to get in, go back and try again. If the database still doesn't open, contact the library at [multcolib.org/contact](http://multcolib.org/contact).

### Searching Literature Resource Center

Below is the main screen for Literature Resource Center:



The screenshot shows the Gale Literature Resource Center interface. At the top, there is a search bar with the text "Search..." and a magnifying glass icon. Below the search bar is the text "Advanced Search". The background of the top section is a photograph of people reading books. Below the search bar is a navigation bar with icons for "Person Search", "Works Search", "Title List", "Search History", "Get Link", and "Highlights and Notes". Below the navigation bar are two sections: "FEATURED AUTHOR" and "FEATURED WORK". The "FEATURED AUTHOR" section shows "Alice Walker" with a "View All Featured Authors" button. The "FEATURED WORK" section shows "The Awakening" with a "View All Featured Works" button. Below these sections are two rows of search results. The first row shows "Alice Walker" with "Variant Names: Walker, Alice Malsenior". The second row shows "The Awakening" with "Author(s): Chopin, Kate".

- You can do a general search in the large search box. You can also choose to search for people or names of literary works by clicking on one of the small icons in the white bar.
- When you've typed your search terms, hit enter.
- The following screen shows search results.

maya angelou Advanced Search Person Search

SHOWING RESULTS FOR

[Literature Criticism \(375\)](#) [Biographies \(204\)](#) [Topic & Work Overviews \(15\)](#) [Reviews & News \(1,170\)](#) [Primary Sources \(1,170\)](#) [Multimedia \(97\)](#)

**375 LITERATURE CRITICISM** Sort by: Relevance

Search Terms: Basic Search: maya angelou

**'When Great Trees Fall': The Poetry of Maya Angelou**

From: CLA Journal

2014 5,916 words Critical essay

[(essay date 2014) In the following essay, Lupton traces several recognizable debts of Angelou's work to that of preceding African American poets, including Paul Laurence Dunbar and Georgia Douglas Johnson, "and to the...]

[Maya Angelou: Toward a Criticism Worthy of Its Subject](#)

FILTER BY Subject Author Search

TOPIC FILTER Discover Start

- The database sorts the articles by putting them into categories on the top. The categories include: literary criticism, biographies, topic & work overviews, reviews & news, primary sources & literary works, and multimedia (look here for audio or video). Click on any of these categories to limit your search.
- Click on the blue links to read the articles.

**'When Great Trees Fall': The Poetry of Maya Angelou**

Author: [Mary Jane Lupton](#)  
Date: 2014

From: CLA Journal (Vol. 58, Issue 1-2)  
Reprint in: [Poetry Criticism](#) (Vol. 216)

Document Type: Crit  
Length: 5,916 words

Translate Font Size Listen

**EXPLORE**

**Related Subjects**

- [African Americans](#)
- [African American poets](#)
- [African American poetry](#)
- [African American literature](#)
- [American poets](#)
- [I Know Why the Caged Bird Sings \(Autobiography\)](#)
- [Frederick Douglass \(Autobiography\)](#)

[(essay date 2014) In the following essay, Lupton traces several recognizable debts of Angelou's work to that of preceding African American poets, including Paul Laurence Dunbar and Georgia Douglas Johnson, "and to the black musical tradition," and remarks that she knows only of a sole scholar, Lyman B. Hagen (1997; see Further Reading), who had "adequately dealt with Angelou's poetry." Quoted material in this essay has been removed due to copyright restrictions.]

As a child growing up in Stamps, Arkansas, [Maya Angelou](#) (born Marguerite Annie Johnson in St. Louis, Missouri, in 1929) developed an early love for the music of African American poetry and for the

- Above the article, you will see links to print, email or save it to your Google drive. Note that you can listen to the article being read aloud or translate it.