EVERYBODY READS

2024

A community reading project
of Multnomah County Library

Made possible by The Library Foundation

Celebrate Everybody Reads with *Tomorrow and Tomorrow and Tomorrow* by Gabrielle Zevin. Explore the power of books to create a stronger community.

Multnomah County **Library**

Read.

Pick up a copy of *Tomorrow and Tomorrow and Tomorrow* from your neighborhood library (while supplies last), or check out a digital copy of the book or audiobook.

Made possible by The Library Foundation.

ABOUT THE BOOK

Tomorrow and Tomorrow and Tomorrow

This richly imagined novel follows three friends over 30 years. Sam and Sadie bond over video games when they meet at a hospital as kids, but later lose touch. As college students, a chance encounter in the subway brings them back together. Sadie, Sam and his college roommate Marx design a compelling video game that brings them fame and fortune in their mid-20s, changing the course of their lives.

Full of references that will delight gamers and anyone who remembers the 90s, Zevin's novel is ultimately an expansive exploration of the creative impulse, the evolving nature of deep friendship and how we tell the story of our own lives.
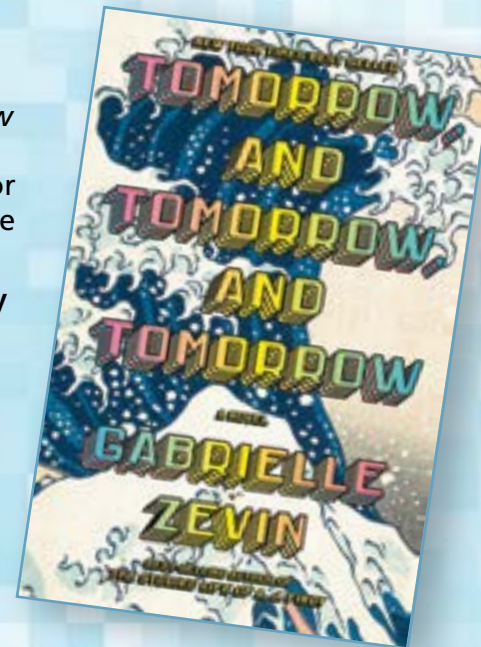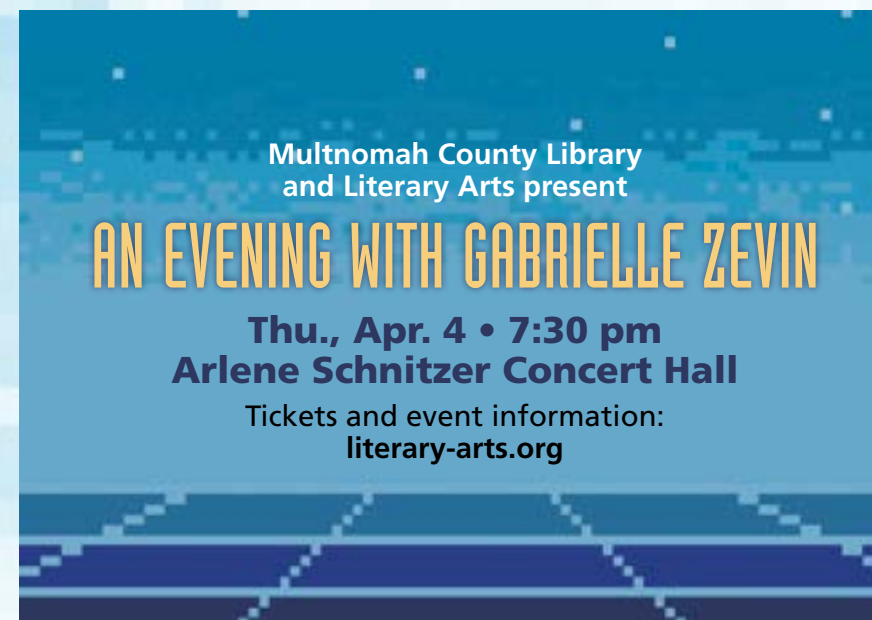
ABOUT THE AUTHOR

Gabrielle Zevin is a best-selling author of fiction for adults and teens. Her stories explore themes of identity, connection and love.

Her bestselling novel, *The Storied Life of A.J. Fikry*, has been made into a feature film, and her 2005 debut novel, *Elsewhere*, is a classic of young adult literature.

She lives in Los Angeles.

Multnomah County Library
and Literary Arts present

AN EVENING WITH GABRIELLE ZEVIN

Thu., Apr. 4 • 7:30 pm
Arlene Schnitzer Concert Hall

Tickets and event information:
literary-arts.org

Multnomah County **Library**

THE Library FOUNDATION

Literary Arts FIND YOUR STORY HERE

OPB

CULTURAL TRUST 96,000 SQ. MILES OF YES

Pamplin MediaGroup
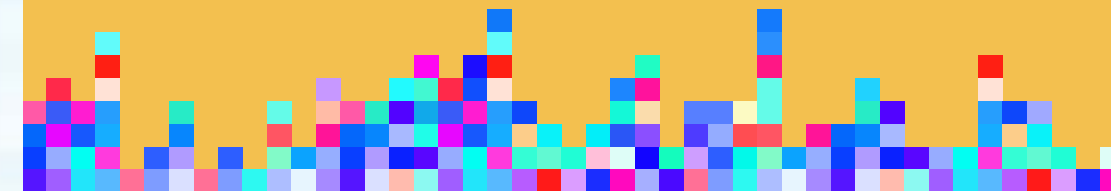
DISCUSS AND LEARN:
Online and in-person events and activities

**These events are free unless otherwise noted.
Visit multcolib.org/reads for registration information.**

Writing Through Grief: Creating poetry and prose to work through sorrow
Wed., Jan. 24, 6–7:30 pm Online

Registration required.
In this welcoming space, Anne Marie Wells will guide you through prompts to support expressions of grief while in the company of others. No writing experience required. Though this workshop can be therapeutic, it should not be used in place of professional counseling.

Intense Creativity Marathon, with Shing Yin Khor
Sat., Jan. 27, 2–4 pm Online

Registration required.
Give your brain muscles a workout and learn how to create your own game. You'll be guided through creative exercises, from sketching to writing to game design. Drawing on your skills and hobbies, we'll move at an intense and exhilarating pace. No gaming or design experience is required.

TRY AGAIN

Skip the Small Talk: Speed-friending
Tue., Jan. 30, 6–7:30 pm • Online
Registration required.
Sat., Feb. 10, 3–5 pm Hillsdale Library

You're not looking for romance — you just want to connect with your people! Adults can find it hard to make and keep friends. This research-based workshop will introduce you to others looking for friendship, while giving you tools to create lasting and genuine platonic relationships.

HELLO

Worldbuilding Game Jam for Teens, with Shing Yin Khor
Tue., Feb. 6, 4–6 pm • Online
Registration required.
Learn analog game-making techniques and make small games together in this fast-paced workshop. We'll build worlds and characters using principles from role-playing games, creative writing and theater.

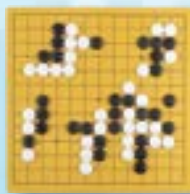## Skip the Small Talk: Speed-friending, the Queer edition
Wed., Feb. 14, 6–7:30 pm Online
Registration required.
Hey, LGBTQIA2S+ folks, here's a warm invitation to spend Valentine's day connecting with your community and learning how to create lasting, platonic friendships in this research-based workshop.

Learn and Play Go!
Sat., Mar. 2, 10 am–12 pm Sellwood-Moreland Library
Sat., Mar. 9, 3–5 pm • Kenton Library
Sun., Mar. 10, 2–4 pm • Woodstock Library
Sat., Mar. 16, 11 am–1 pm • Belmont Library
Sat., Mar. 23, 11 am–1 pm • Rockwood Library

In this gentle introduction to the oldest continuously played strategy board game on the planet, you'll learn the basics and play with others. Build your strategic thinking and logic skills, improve your concentration and meet a community of friendly Go players. All ages are welcome, with a suggested age of 10 and up.
Visit **portlandgoclub.com** to learn more about this ancient game.

GameTruck
Sat., Mar. 2, 1–3 pm • Rockwood Library
Sat., Mar. 9, 11 am–1 pm • Capitol Hill Library

LEVEL UP

GameTruck Portland is coming to the library! Drop in and enjoy state-of-the-art Mobile Game Theater, with big screens, over 100 video games and the latest consoles, staffed by experienced Game Coaches.

Getting Inside the Gaming Industry When You Feel Like an Outsider
Sat., Mar. 2, 3–5 pm • Central Library

There are plenty of BIPOC and women creators doing innovative work in video games, yet this multi-billion dollar industry is notoriously dominated by white male perspectives. Panelists Anthony Sims, Daniel H. Wilson, and Laura Hudson will discuss their experiences in the industry, how they relate in a field where they rarely see themselves represented, and the trends in the gaming world that give them hope.

Find more events, a discussion guide and further reading at multcolib.org/reads.

Say cheese! Tag us **@multnomahcountylibrary** on your Instagram and Facebook **#EverybodyReads** posts for a chance to be featured on our page!

All abilities are welcome. For disability accommodations, call 503.988.5123 or email help@multcolib.org 2–3 days before a program.

Demystifying AI, with Ramón Alvarado
Sat., Mar. 16 11 am–12:30 pm Central Library

From ChatGPT to risk assessment algorithms, the use of machine-learning tools is increasing. Philosopher and data ethicist Ramón Alvarado grapples with questions of trust and bias in AI. How can humans place trust in something they don't (and can't) understand? When is it appropriate to use AI? How can we protect ourselves from algorithmic bias?

Desmitificando la IA
Sábado, 16 de marzo 3–4:30 pm Biblioteca Central

Desde ChatGPT hasta los algoritmos de evaluación de riesgos, el uso de herramientas de aprendizaje automático va en aumento. El filósofo y especialista en ética de datos Ramón Alvarado aborda las cuestiones de la confianza y la parcialidad en la implementación de la IA. ¿Cómo es posible que los humanos confíen en algo que no entienden (ni pueden entender)? ¿En qué escenarios es apropiado utilizar la IA? ¿Cómo podemos protegernos de la parcialidad algorítmica?

The Janky Arcade
Sat., Mar. 23–Tue., Mar. 26 drop-in during open hours Gresham Library

Leave your quarters at home, bring your friends and come play! The Janky Arcade is a four-screen interactive arcade. Each screen offers different controls and games from the 1980s-90s. The arcades are constructed from repurposed materials and dressed in blacklights, LEDs and found objects from Pacific Northwest festivals. Everyone is welcome.

Discuss *Tomorrow and Tomorrow and Tomorrow*

Facilitated discussions will be held at Broadway Books on March 26, and at various libraries in English, Spanish, Chinese and Russian. Find locations and times at **multcolib.org/reads**.

Acompáñenos en conversaciones facilitadas sobre el libro *Mañana, y Mañana, y Mañana*. Para obtener más detalles, visite nuestra página de Everybody Reads.

欢迎参加我们的阅读讨论会！
请上网参阅详情。

Присоединяйтесь к обсуждению книги на русском языке. Подробности на сайте библиотеки.